

L'ARCHANGE

(1 X 52 MIN.)



▪ **L'ARCHANGE / oper'installation**, produced by Chants Libres, the lyric creation company, invites the audience to witness the eternal trial of the Archangel of Evil.

The Judge (**Jean Maheux**) hears from three witnesses: the "Little Girl" (**Émilie Laforest**), imprisoned for the murder of her abusive father; the "Haitian Woman" (**Frédéricka Petit-Homme**), a refugee who dies in the World Trade Center while writing to her son in Paris, and the "Artist" (**Fides Krucker**), obsessed by the pain in her body, who offers a sort of apology for evil, because it is an essential element for inspiration and creativity.

As the trials moves forward, and as the witnesses each take their turn on the witness stand, the Judge, obsessed with seeing the Archangel of Evil condemned, loses control of the trial and is swept up in the growing confusion of the moment. The trial is adjourned, and the Archangel escapes judgement.

L'ARCHANGE / oper'installation explores the redemptive role of the Artist – a character inspired by the diary of the poet Sylvia Plath – who is the only one who can generate beauty out of horror and transfigure Evil, becoming its victim, its eternal martyr.



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