

Classical Cabaret

Documentary series
(6 x 24:00)



The first three decades of the 20th century were a period of remarkable musical and cultural inventiveness and diversity. Among the new musical and vocal genres that emerged throughout the period, one of the most exciting and compelling was the Cabaret style of performance.



Classical cabaret is a six-part series devoted to the Classical Cabaret genre in all its varying but complimentary style. Each program reveals different aspects of the style.

- **Paris : Cabaret et rengaine : I : End of La Belle Époque**
- **Paris : Cabaret et rengaine : II : Les années folles de Kurt Weill**
- **The Paris Cabaret à l'Américaine: Americans in Paris**
- **Anglo Cabaret**
- **German Kabaret**
- **Berlin Kabaret**

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