



Length: 43 min.

Format : Betacam digital 16 x 9

Shooting: Summer 2005

Locations: U. K., U. S. A., Canada, Spain, France.

Director: André Larochelle

Producer: Lucie Tremblay

Writer: Denys Saint-Denis

Every day, each one of us fills in another indelible detail on our own cyber self-portrait.

How is this information used?

What impact does the manipulation of personal information data banks have on us as individuals and as a society?

To what extent are our daily lives and the future of our communities affected?

Much is at stake. The documentary, Connecting the Dots, takes an in-depth look at this global phenomenon, revealing many frequently unexpected ramifications. It shines a light on the very real impact of the spread of personal profile information. The film is intended to inform and enlighten the audience on the creation, management, and manipulation of data banks and new technologies.

Experts participating in the documentary include:

Pierre Trudel (Professor - Centre de recherche en droit public (CRDP)); Paul-André Comeau (Guest professor - École nationale d'administration publique); Robert O'Harrow (Journalist and author "No place to Hide"); Simon Davies (Director - Enterprise Privacy Group) Stephanie Perrin (Director, Commissariat à la protection de la vie privée du Canada); Sir Jack Goody (Professor of anthropology, Cambridge University); José M. Fernandez (Associate professor, École Polytechnique de Montréal), Sylvana Côté (Psychologist), and Chris Hoofnagle (Electronic Privacy Information Center).



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henry@hgagnondistribution.com