

# Hot Dance

*Documentary series*  
(6 x 24:00)

This series of six half-hour programs proposes to examine six individual and vastly different international Latin dance forms and styles. These forms are all among the most suggestive and sensual in the performing arts world and the programs would attempt to capture their uniquely visceral energy. Using not only dancers but musicians and even singers specialized in the particular genre, a variety of national dance styles would therefore come to irrepresible life.

**Tango • Flamenco • Cha-cha • Samba • Rumba • Mambo**

Each program features a series of linked or inter-locking dance routines or musical performances. This flexible and dynamic structure means that few narrative interventions will be required. The novelty of the series resides in the input and participation from not one but several artists and/or ensembles, associated with a given genre. A program on the tango, for example, features aspects of the traditional as well as the Nuevo Tango and also highlights such tango ensembles as Tango Intima and Tango Nuevo. In addition, some solo singers perform original tangos inspired by the dance rhythm and on which tango dancers present original choreographies. In such a way, a comprehensively global picture of each genre is evoked.



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