

# OPERA EASY

Opera Magazine  
25 x 24 min

Opera Easy is a television series hosted by world-renowned classical singer and entertainer Natalie Choquette. Each program focuses on one opera presented in a dynamic and amusing way. The format is a kind of fusion of a documentary and a magazine program ensuring each episode is not formula-driven or predictable in any way.

The 24 minutes are split into a series of independent, but linked segments. Through history, quizzes, and interviews, Natalie demystifies the very special world of opera. This inevitably and naturally leads to a musical excerpt of the opera of the week.

She uses a general period décor for a portion of the program and another one evoking a particular era (opera) and musical style. Costumes also play an important part in the creation of the atmosphere; that helps establish the timelines of the featured opera. Each segment is linked by musical and visual transitions.

In each episode, Natalie explains in her own style an element of opera in general. For example, she could illustrate vocally what the difference is between a few vocal categories in opera: soprano, mezzo-soprano, etc.



## Episode titles

*La Traviata, Rigoletto, Il Trovatore, La Bohème, Tosca, Madamma Butterfly, Carmen, Barbieri di Siviglia, Les contes d'Hoffman, Faust, Don Giovanni, Die Zauberflote, Nozze di Figaro.*



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