

Cinema 3180 B.E. Inc.
presents

Portraits of Mozart

6 x 24 minute program

Produced for Bravo! Canada



Portraits of Mozart 1756 – 1791

Introduction :

Portraits of Mozart is a series of six X 24 min programs whose aim is to simultaneously celebrate the 250th anniversary of Wolfgang Amadeus Mozart's birth and shed light on various aspects of his character and genius. Entertaining, enlightening and tragic, this series reflects the depth and complexities of Mozart through his music, his own words and those of his closest circle of friends and family.

Program structure:

Using as a basis for the narrative structure of the program, the volumes of letters he wrote to members of his family as well as collaborators and friends, Mozart himself acts as the autobiographical guide to his own life. An actor portrays Wolfgang while, when necessary, other actors interpret fundamentally important figures in Mozart's life such as his father Leopold, his sister Nanerl and his wife Constanze.

Musical canvas:

The core of each individual program is the music of Mozart, more specifically his chamber music. Three hours have been included within the 6 programs. Chamber music, as Mozart said himself, reveals the essence and soul of the artist. Through the fusion of personal and professional recollections and his music, an intimate and affecting portrait of Mozart emerges. The repertoire performed also allow for the inclusion of recollections of legendary artists such as Nancy Storace, Aloysia Weber and Caterina Cavallieri for whom Mozart wrote the works.

Parts of flute and oboe quartets as well as the clarinet quintet and one of the string quartet dedicated to Josef Haydn would make up the remainder of the music program that would evoke the man and the composer. Among the invited Canadian artists proposed are: violinist Jonathan Crow, violist Douglas McNabney and cellist Matt Haimovitz.



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