



A film by **Raymonde Provencher**  
(1x 92 min. & 1 x 59 min.)

Throughout the 20th century, from Nicaragua to South Korea, Rwanda to Bangladesh and Bosnia, the same crime has been perpetrated time and time again, on thousands upon thousands of women.

Many of the women who survived wartime rapes now live with a daily reminder of their ordeal: the children born of this heinous crime, the children of the enemy.

Whether they are called Ryan, Hayling or Akimana, whether they have black, white or brown skin, their story paints the terrible picture of the ravages of war on this planet.

And, for the time being, there is no sign that the new century will be any different than the last.

## *festivals and awards*

Official Selection, Banff Television Festival, 2004

### **2003 Gémeaux Awards**

Best Documentary Film  
Best Research  
Best Editing  
Best Sound

Audience Award, Hot Docs Canadian International Documentary Festival, Toronto, 2003.

Best documentary, Yorkton Film Festival, Saskatchewan, 2003.

Best Documentary of Human Rights Award, Docupolis International Documentary Festival, Barcelona, Spain, 2003.



**For as long as men have fought in wars, women have been part of the spoils of conquering armies.**



World Sales:  
HGagnon Distribution inc • Tel. Canada: 1 514 944 8038  
[henry@hgagnondistribution.com](mailto:henry@hgagnondistribution.com)  
[www.hgagnondistribution.com](http://www.hgagnondistribution.com)

Produced by :

